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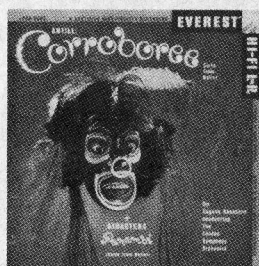




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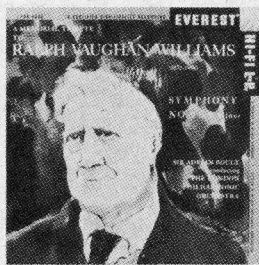
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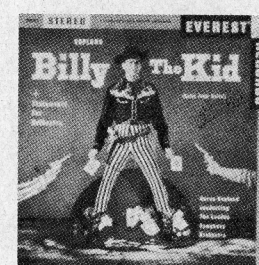
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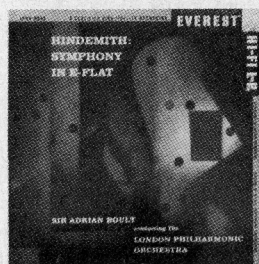
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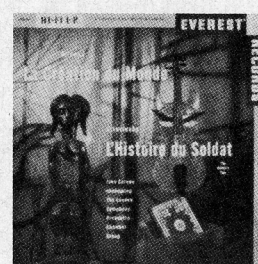
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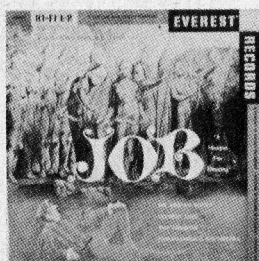
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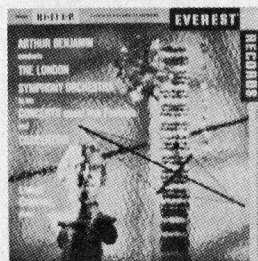
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**VAUGHAN WILLIAMS: Job: A Masque for Dancing** • Sir Adrian Boult conducting the London Philharmonic Orchestra • Solo violin: Henry Datwyler.  
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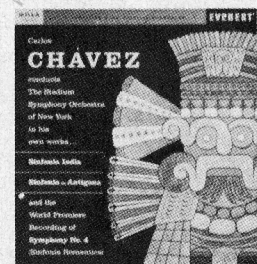
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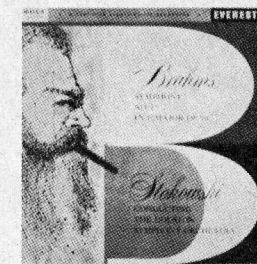
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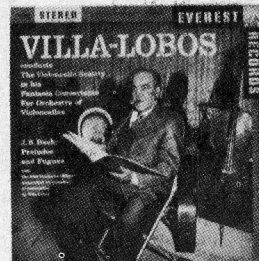
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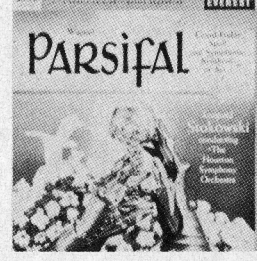
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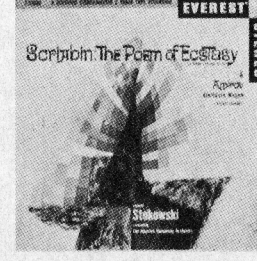
**RICHARD STRAUSS: Till Eulenspiegel's Merry Pranks, Op. 28** • Don Juan, Op. 20 • Salome—Dance of the Seven Veils • Leopold Stokowski conducting the Stadium Symphony Orchestra of New York.  
LPBR-6023 ☐ ☐ SDBR-3023



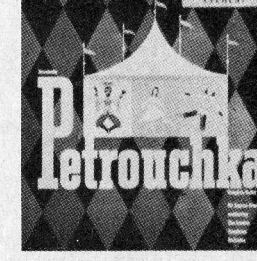
**VILLA-LOBOS: Fantasia Concertante for Orchestra of Violoncellos** • J. S. Bach: Preludes and Fugues from the Well-Tempered Clavier (Transcribed for orchestra of violoncellos by Villa-Lobos) • Heitor Villa-Lobos conducting the Violoncello Society.  
LPBR-6024 ☐ ☐ SDBR-3024



**WAGNER: Parsifal—Good Friday Spell (Act 3) and Symphonic Synthesis of Act 3** (arr. Stokowski) • Leopold Stokowski conducting the Houston Symphony Orchestra.  
LPBR-6031 ☐ ☐ SDBR-3031



**SCRIABIN: THE POEM OF ECSTASY** • **AMIROV: AZERBAIJAN MUGAM** • Leopold Stokowski conducting the Houston Symphony Orchestra.  
LPBR-6032 ☐ ☐ SDBR-3032



**STRAVINSKY: Petrouchka—Complete Ballet (original version)** • Sir Eugene Goossens conducting the London Symphony Orchestra.  
LPBR-6033 ☐ ☐ SDBR-3033



**WALTZ MASTERPIECES** • Poliakin conducting the Stadium Symphony Orchestra of New York.  
LPBR-6025 ☐ ☐ SDBR-3025



**RIMSKY-KORSAKOV: SCHEHERAZADE • SYMPHONIC SUITE AFTER "THE THOUSAND NIGHTS AND A NIGHT," OP. 35** • SIR EUGENE GOOSSENS CONDUCTING THE LONDON SYMPHONY ORCHESTRA • Hugh Ma guire, solo violin.  
LPBR-6026 ☐ ☐ SDBR-3026



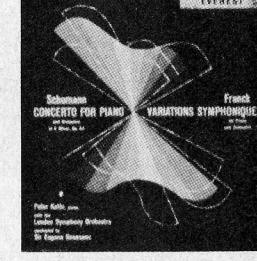
**RAYMOND PAIGE'S CLASSICAL SPICE SHELF** • Raymond Paige conducting the Stadium Symphony Orchestra of New York.  
LPBR-6027 ☐ ☐ SDBR-3027



**PROKOFIEV: SYMPHONY NO. 5 in B FLAT MAJOR, OP. 100** • SIR MALCOLM SARGENT CONDUCTING THE LONDON SYMPHONY ORCHESTRA.  
LPBR-6034 ☐ ☐ SDBR-3034



**TCHAIKOVSKY: MANFRED** • Sir Eugene Goossens conducting The London Symphony Orchestra.  
LPBR-6035 ☐ ☐ SDBR-3035



**SCHUMANN: Concerto for Piano and Orchestra in A Minor, Op. 54** • **FRANCK: Variations Symphoniques for Piano and Orchestra** • Peter Katin, piano, with the London Symphony Orchestra, conducted by Sir Eugene Goossens.  
LPBR-6036 ☐ ☐ SDBR-3036

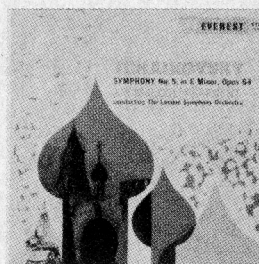




**BERLIOZ:** Symphonie Fantastique, Op. 14 • Sir Eugene Goossens conducting the London Symphony Orchestra.  
LPBR-6037 SDBR-3037



**RICHARD STRAUSS:** Ein Heldenleben (A Hero's Life), Op. 40 • Leopold Ludwig conducting the London Symphony Orchestra • Hugh Maguire, solo violin.  
LPBR-6038 SDBR-3038



**TCHAIKOVSKY:** SYMPHONY NO. 5 IN E MINOR, OP. 64 • Sir Malcolm Sargent conducting the London Symphony Orchestra.  
LPBR-6039 SDBR-3039



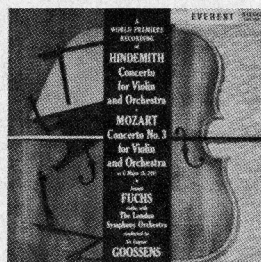
**SCHUBERT:** Symphony No. 8 in B Minor ('Unfinished'). • MOZART: Symphony No. 40 in G Minor (K. 550) • Leopold Ludwig conducting the London Symphony Orchestra.  
LPBR-6046 SDBR-3046



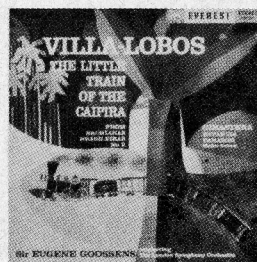
**STRAVINSKY—The Rite of Spring (Le Sacre du Printemps)** • Sir Eugene Goossens conducting the London Symphony Orchestra.  
LPBR-6047 SDBR-3047



**TCHAIKOVSKY VIOLIN CONCERTO IN D MAJOR, OP. 35—SPIVAKOVSKY—Walter Goehr conducting the London Symphony Orchestra.**  
LPBR-6049 SDBR-3049



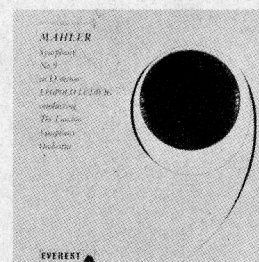
**HINDEMITH:** Concerto for Violin and Orchestra (World Premiere Recording) • Mozart: Concerto for Violin and Orchestra No. 3 in G Major (K. 216) • Joseph Fuchs, violin, with the London Symphony Orchestra, conducted by Sir Eugene Goossens.  
LPBR-6040 SDBR-3040



**VILLA-LOBOS • THE LITTLE TRAIN OF THE CAIPIRA FROM BACHIANAS BRASILEIRAS NO. 2 • GINASTERA: ESTANCIA • PANAMBI (Ballet Suites) • Sir EUGENE GOOSSENS CONDUCTING THE LONDON SYMPHONY ORCHESTRA.**  
LPBR-6041 SDBR-3041



**MOZART SERENADES • NO. 11 IN E FLAT MAJOR FOR WIND INSTRUMENTS (K. 375) • NO. 12 IN C MINOR FOR WIND INSTRUMENTS (K. 388) • NEWELL JENKINS CONDUCTING THE EVEREST WOODWIND OCTET • Oboes: Henry Schuman, Ronald Roseman • Clarinets: Robert Listokin, Stanley Walden • Bassoons: Robert Cole, Loren Glickman • Horns: Fred Klein, Earl Chapin.**  
LPBR-6042 SDBR-3042



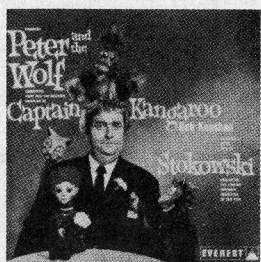
**MAHLER: Symphony No. 9.** Leopold Ludwig conducting The London Symphony Orchestra.  
LPBR-6050-2 A 2 Record Set SDBR-3050-2



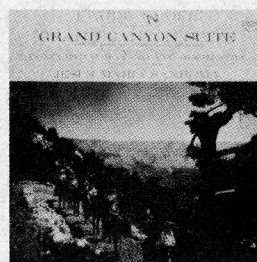
**RESPIGHI: THE FOUNTAINS OF ROME; THE PINES OF ROME.** Sir Malcolm Sargent conducting the London Symphony Orchestra.  
LPBR-6051 SDBR-3051



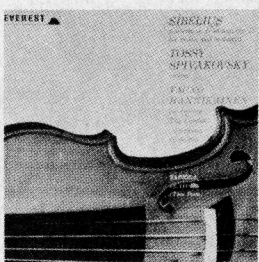
**KHACHATURIAN: Gayne — Ballet Suite: Anatele Fistoulari conducting the London Symphony Orchestra.**  
LPBR-6052 SDBR-3052



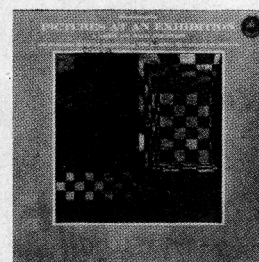
**PROKOFIEV: PETER AND THE WOLF—Symphonic Suite, Op. 67. Orchestral Fairy Tale Narrated by CAPTAIN KANGAROO, Bob Keeshan. LEOPOLD STOKOWSKI conducting The Stadium Symphony Orchestra of N. Y.**  
LPBR-6043 SDBR-3043



**GROFE: GRAND CANYON SUITE—Concerto for Piano and Orchestra in D Minor (World Premiere Recording): Ferde Grofe conducting the Rochester Philharmonic Orchestra. Jesus Maria Sanroma, piano.**  
LPBR-6044 SDBR-3044



**SIBELIUS—Concerto for Violin and Orchestra in D Minor, Op. 47 • Tapiola—Tone Poem, Op. 112 • Tossy Spivakovsky, Violin • Tauno Hannikainen Conducting The London Symphony Orchestra.**  
LPBR-6045 SDBR-3045



**MOUSSORGSKY: Pictures at an Exhibition—A Night on the Bald Mountain • Sir Malcolm Sargent conducting The London Symphony Orchestra.**  
LPBR-6053 SDBR-3053



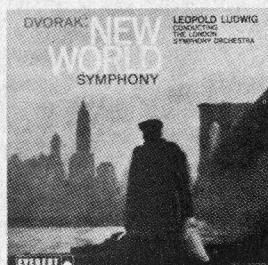
**SHOSTAKOVICH: SYMPHONY NO. 9—PROKOFIEV: Lieutenant Kije Suite • Sir Malcolm Sargent conducting the London Symphony Orchestra.**  
LPBR-6054 SDBR-3054



**KHACHATURIAN: Concerto for Piano and Orchestra. Peter Katin, piano, with Hugo Rignold conducting the London Symphony Orchestra.**  
LPBR-6055 SDBR-3055



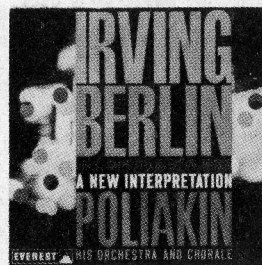




DVORAK: Symphony No. 5 in E Minor, Op. 95 ("From the New World"), Leopold Ludwig conducting The London Symphony Orchestra. LPBR-6056 ☐ ☐ SDBR-3056



MANUEL DE FALLA: The Three-Cornered Hat—Complete Ballet. Enrique Jorda conducting The London Symphony Orch. Barbara Howitt, soprano soloist. LPBR-6057 ☐ ☐ SDBR-3057



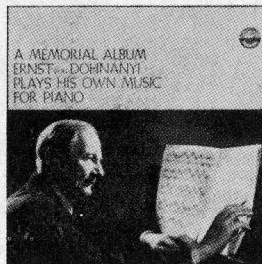
IRVING BERLIN—Great Man of American Music, A New Interpretation—Poliakin and His Orchestra and Choral: Easter Parade • With You • I've Got My Love to Keep Me Warm • What'll I Do? • Say It Isn't So • How Deep Is the Ocean? • Now It Can Be Told • The Girl That I Marry • I'm Putting All My Eggs in One Basket • The Song Is Ended. LPBR-6058 ☐ ☐ SDBR-3058



World Premiere Recording, Works of LILI BOULANGER. Du Fond de l'Abîme • Psaume 24 • Psaume 129 • Vieille Prière Bouddhique • Pie Jesu • IGOR MARKEVITCH conducting The Orchestra Lamoureux • The Choral Elisabeth Brasseur. LPBR-6059 ☐ ☐ SDBR-3059



DEBUSSY: IBERIA. RAVEL: LA VALSE — A Choreographic Poem; RHAPSODIE ESPAGNOLE. Theodore Bloomfield conducting The Rochester Philharmonic Orchestra. LPBR-6060 ☐ ☐ SDBR-3060



A MEMORIAL EDITION—Works of ERNST VON DOHNANYI—Recorded and played by Ernst von Dohnanyi—January, 1960—Side I: 1. Five Pieces from Rurality Hungaria, Op. 32a. 2. Three Pieces, Op. 23. Side II: 1. Etudes de Concert, Op. 28. 2. Rhapsody in F Sharp Minor, Op. 11, No. 2. 3. Johann Strauss-Dohnanyi: Schatzwalzer (Treasure Waltz from The Gypsy Baron). LPBR-6061 ☐ ☐ SDBR-3061



JORGE BOLET, the Pianist of "SONG WITHOUT END" Playing the Music of Franz Liszt: Concerto for Piano and Orchestra No. 1 in E Flat Major, Hungarian Fantasia for Piano and Orchestra, Jorge Bolet piano, with Robert Irving conducting The Symphony of the Air, Mephisto Waltz (Episode: The Dance in the Village Inn, from Lenua's "Faust") Jorge Bolet, piano. LPBR-6062 ☐ ☐ SDBR-3062



A COMMEMORATION SYMPHONY: "STEPHEN FOSTER"—The Pittsburgh Symphony Orchestra and The Mendelssohn Choir conducted by William Steinberg. A SYMPHONIC STORY OF JEROME KERN—The Pittsburgh Symphony Orchestra conducted by William Steinberg. LPBR-6063 ☐ ☐ SDBR-3063



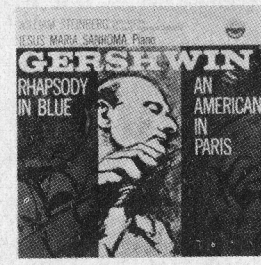
A LISZT PIANO RECITAL—Jorge Bolet, piano. Sonata in B Minor, Funerailles, Mephisto waltz. LPBR-6064 ☐ ☐ SDBR-3064



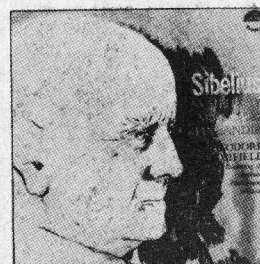
BEETHOVEN: NINE SYMPHONIES — Josef Krips conducting The London Symphony Orchestra; recorded at the London Beethoven Festival. LPBR-6065-8 8 RECORD SET SDBR-3065-8 ☐ ☐



BRAHMS: SYMPHONY NO. 4 IN E MINOR, OP. 98—William Steinberg conducting The Pittsburgh Symphony Orchestra. LPBR-6066 ☐ ☐ SDBR-3066



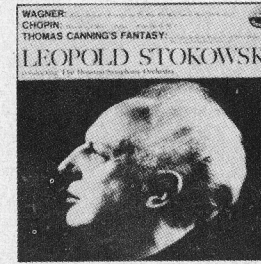
GEORGE GERSHWIN: Rhapsody in Blue—An American in Paris. William Steinberg conducting The Pittsburgh Symphony Orchestra Jesus Sanroma, Soloist. LPBR-6067 ☐ ☐ SDBR-3067



SIBELIUS: Symphony No. 5, Op. 82—Theodore Bloomfield conducting The Rochester Philharmonic Orchestra. LPBR-6068 ☐ ☐ SDBR-3068



BARTOK: CONCERTO FOR ORCHESTRA — Leopold Stokowski conducting The Houston Symphony Orchestra. LPBR-6069 ☐ ☐ SDBR-3069



WAGNER: Wotan's Farewell and Magic Fire Music from "Die Walkure"; CHOPIN: Mazurka in A Minor; Prelude; Waltz No. 2. THOMAS CANNING'S FANTASY on a Hymn Tune by Justin Morgan for Double String Quartet and String Orchestra, Leopold Stokowski conducting The Houston Symphony Orchestra. LPBR-6070 ☐ ☐ SDBR-3070



THE GREAT NEW VIRTUOSO ROBERT ALEX-ANDER BOHNKE, Pianist, plays Weber, Chopin, Schubert, Mendelssohn, Beethoven, Prokofiev, Brahms, Liszt, Mozart, Schumann, Rachmaninoff. LPBR-6071 ☐ ☐ SDBR-3071



BEETHOVEN—SYMPHONY NO. 6 in F Major, Op. 68 (Pastoral)—Josef Krips conducting The London Symphony Orchestra. LPBR-6074 ☐ ☐ SDBR-3074



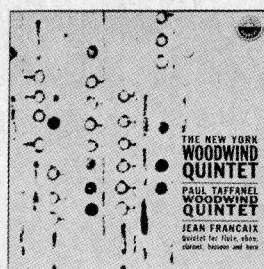
DUO PIANO RECITAL—Luboshutz, Nemenoff, Pianists. LPBR-6076 ☐ ☐ SDBR-3076





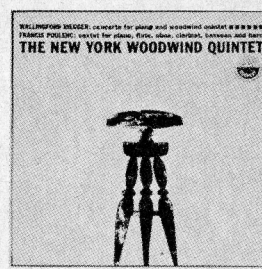
A CHOPIN PIANO RECITAL—Jorge Bolet, piano. Polonaise in A Flat Major, Waltz in D Flat Major, Fantaisie—Impromptu, Nocturne in E Flat Major, Etude in C Minor, Polonaise in A Major, Etude in E Major, Waltz in C Sharp Minor, Prelude in D Flat Major, Etude in A Flat Major.

LPBR-6079 ☐ ☐ SDBR-3079



JEAN FRANCAIX, PAUL TAFFANEL: QUINTET FOR WINDS—THE NEW YORK WOODWIND QUINTET • Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; John Barrows, horn; Arthur Weisberg, bassoon.

LPBR-6080 ☐ ☐ SDBR-3080



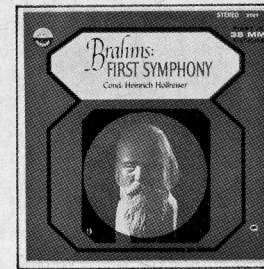
WALLINGFORD RIEGGER: Concerto for piano and Woodwind quintet • FRANCIS POULENC: Sextet for piano, flute, oboe, clarinet, bassoon and horn • THE NEW YORK WOODWIND QUINTET.

LPBR-6081 ☐ ☐ SDBR-3081



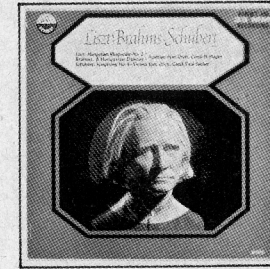
HINDEMITH: REQUIEM FOR THOSE WE LOVE—Paul Hindemith conducting the Vienna Symphony Orchestra.

LPBR-6100 ☐ ☐ SDBR-3100



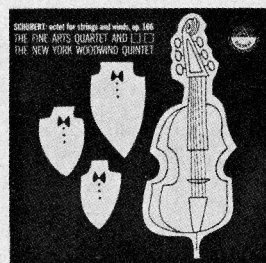
BRAMS: 1st SYMPHONY—Heinrich Hollreiser conducting the Hamburg Symphony Orchestra.

LPBR-6101 ☐ ☐ SDBR-3101



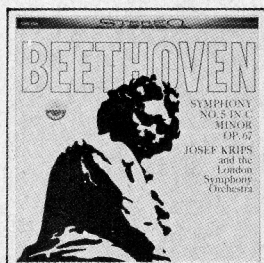
LISZT-BRAHMS-SCHUBERT—Hans Hagen conducting the Austrian Symphony Orchestra and Paul Sacher conducting the Vienna Symphony Orchestra. Hungarian Rhapsodies, 6 Hungarian Dances, Symphony #4.

LPBR-6102 ☐ ☐ SDBR-3102



SCHUBERT: Octet for Strings and Winds Op. 166—The Fine Arts Quartet and the New York Woodwind Quintet.

LPBR-6082 ☐ ☐ SDBR-3082



BEETHOVEN SYMPHONY #5 and EGMONT OVERTURE—Josef Krips conducting the London Symphony Orchestra.

LPBR-6086 ☐ ☐ SDBR-3086



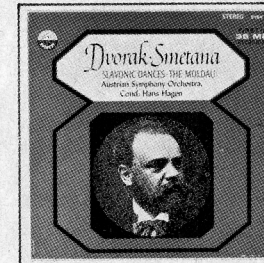
BEETHOVEN SYMPHONY #3—Josef Krips conducting the London Symphony Orchestra.

LPBR-6087 ☐ ☐ SDBR-3087



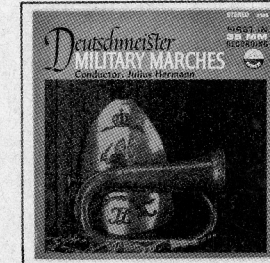
TSCHAIKOVSKY: SERENADE FOR STRINGS, 1812 OVERTURE—Hans Hagen conducting the Bavarian Symphony Orchestra.

LPBR-6103 ☐ ☐ SDBR-3103



DVORAK: SMETANA: Slavonic Dances, The Moldau, Hans Hagen conducting the Austrian Symphony Orchestra.

LPBR-6104 ☐ ☐ SDBR-3104



DEUTSCHMEISTER MILITARY MARCHES—Julius Hermann conducting the Deutschmeister Band.

LPBR-6105 ☐ ☐ SDBR-3105



BEETHOVEN SYMPHONY #7—Josef Krips conducting the London Symphony Orchestra.

LPBR-6088 ☐ ☐ SDBR-3088



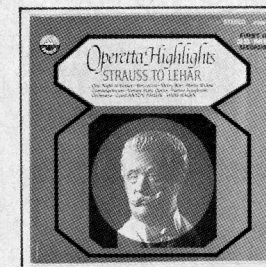
BEETHOVEN SYMPHONIES #1-8—Josef Krips conducting the London Symphony Orchestra.

LPBR-6089 ☐ ☐ SDBR-3089



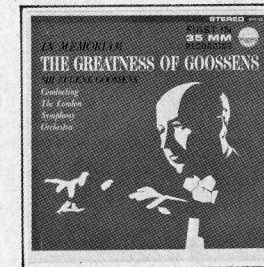
WOODWIND ENCORES—The New York Woodwind Quintet • Anton Richa • John Barrows • David Van Vactor • Jacques Ibert • Gabriel Pierre • Alec Wilder • Jan Sweelinck • Darius Milhaud.

LPBR-6092 ☐ ☐ SDBR-3092



OPERETTA HIGHLIGHTS: STRAUSS TO LEHAR—Hans Hagen and Anton Paulik conducting the Vienna State Opera—Vienna Symphonic Orchestra.

LPBR-6106 ☐ ☐ SDBR-3106



THE GREATNESS OF GOOSSENS—Excerpts from great works of Eugene Goossens conducting the London Symphony Orchestra. Double album set.

LPBR-6107-2 ☐ ☐ SDBR-3107-2

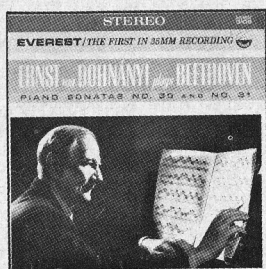


PROKOFIEV: UGLY DUCKLING—CINDERELLA BALLET SUITE—Featuring Leopold Stokowski with the Stadium Symphony Orchestra. Regina Resnik soprano.

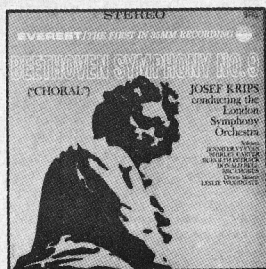
LPBR-6108 ☐ ☐ SDBR-3108



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ERNST VON DOHNANYI PLAYS BEETHOVEN  
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BEETHOVEN SYMPHONY NO. 9 (CHORAL)  
Josef Krips cond. London Sym. Orch.  
LPBR-6110 ☐ ☐ SDBR-3110



TSCHAIKOVSKY: NUTCRACKER SUITE (Complete)  
J. Hollingsworth-London Symphony  
LPBR-6111 ☐ ☐ SDBR-3111



YALTAN MENUHIN AND JOEL RYCE—PIANO  
MUSIC FOR FOUR HANDS—Beethoven: 3  
Grand Marches, Mendelssohn: Andante &  
Variations, Op. 83A, Schubert: Fantasie in  
F Minor, Dvorak: Slavonic Dances  
LPBR-6112 ☐ ☐ SDBR-3112



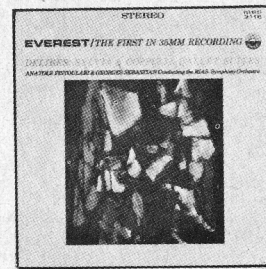
BEETHOVEN SYMPHONY NO. 2 & 4—  
Josef Krips Cond. London Symphony  
LPBR-6113 ☐ ☐ SDBR-3113



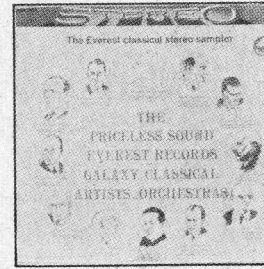
MOZART: Eine Kleine Nachtmusik—NAYDN:  
Divertimento in F—NAYDN: Lirenkonzert—  
MOZART: Salzburger Sinfonie, Viennese  
Chamber Concert Ensemble Cond. Wilhelm  
Sommer.  
LPBR-6114 ☐ ☐ SDBR-3114



TSCHAIKOVSKY: SYMPHONY NO. 6 (Pathétique)  
Dean Dixon conducting Rundfunk  
Symphony Orchestra  
LPBR-6115 ☐ ☐ SDBR-3115



DELIBES: SYLVIA & COPPELIA BALLET  
SUITES—Anatole Fistoulari and Georges  
Sebastian conducting the RIAS Symphony  
Orchestra.  
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## BEETHOVEN ■ THE NINE SYMPHONIES ■

### ■ JOSEF KRIPS

AMERICAN  
**record  
guide**

OCTOBER, 1960

### the year's outstanding orchestral recording?

By C. J. LUTEN

Before going further, I must comment on the care and marvelous engineering skill Everest has lavished on Krips and his forces. It has, in so doing, set new standards for the recording art. These records have amazing presence, natural spaciousness in a generous stereo effect, superb definition of timbre, and a dynamic expanse one has hitherto heard only in such a set as London's blue-ribbon "Das Rheingold". It was a wise decision to spread the Nine Symphonies to eight records and to fill in the gaps with the *Leonore* No. 3 and *Egmont* overtures, rather than to squeeze them onto the usual seven. It allows us, by the way, to hear repeats in the First, Second, Fourth, and Fifth that we often miss. Every now and then there is some blemish in the purity of the sound in tuttis at the end of a disc—a kind of break-up in the sound—and the side containing the first two movements of the Fifth Symphony in my review copy was afflicted with a kind of rattle in loud passages. These flaws prove that Everest, which for the moment has outdistanced its competition, has only made it to the summit of Annapurna; but Everest is in sight.

To return to what these recordings make clear, I must declare that I have never

### A New Set of Beethoven's Nine by Robert C. Marsh

Everest has put the nine symphonies on eight records, one more than has been customary, thus gaining leeway so that all essential repeats can be made and wide-amplitude mastering used throughout the set. The extra disc is worth its price, musically and sonically. The conductor, not the stopwatch, is the final authority here, and the surfaces all contain enough "land" to hold up well in use. Since five of the symphonies break across records, Everest plans to remaster these performances for their appearance as singles. The complete set is planned as a unit and coupled for maximum convenience in that format. The *Leonore* Overture No. 3 comes as a bridge between the Second and the *Eroica*, and the *Egmont* Overture provides an appropriate transition from the Fifth to the *Pastoral*. Otherwise all bands follow consecutively, and one can begin on the first side and go through the sixteenth in sequence. (Incidentally, there are two more overtures, like these the product of sessions in the Everest Bayside, L. I., studio, to fill out the singles.)

high fidelity